



Parham Close Up Flower Photography Workshop with Elizabeth Zeschin
Thursday 3rd August-Friday 4 August 2017

THE COURSE

This two-day Close Up Flower Photography Course is based in the sumptuous four-acre Walled Garden of Parham House. Involving both classroom and practical work in the garden, it is designed for both amateur photographers and gardeners.

Elizabeth will discuss the essentials of Depth of Field and Shutter Speed and how they affect your composition. She will also help you to understand the variables in Daylight and how they influence the creation of your photographs.

You will be encouraged to define your own personal style, learning the technical and practical tools to create professional close up Floral Portraits both in the Garden and in The Studio. Demonstrations and individual assignments will provide an aid to this end.

THE TUTOR

Elizabeth Zeschin has had a successful photographic career for over 30 years. Her work has been included in numerous solo and group exhibitions at The National Portrait Gallery, The Royal Academy, The Arden Anstruther Gallery and The Chelsea Arts Club. Editorial clients have included House and Garden, Martha Stewart Living, Conde Nast Traveler, Vogue, Marie Claire and The Telegraph Sunday Magazine and The World of Interiors. She has previously taught Garden Photography at the English Gardening School in London and at Parham House

LEVEL: Beginners to Intermediate

SCHEDULE

Thursday

10:30 Arrival at Parham Garden and Coffee

11:00 Morning Class Technical Introduction

12:30pm Lunch

2:00pm Photography in the Garden and Studio Greenhouse

3:30pm Tea

4:00pm Afternoon Class

5:00pm-6:30 Late Afternoon photography in The Garden

Friday

07:30 Early Morning photography in The Garden

09:30 Coffee

10:15 Morning Class: Download, process and edit images

12:30pm Lunch

1:30pm Photography in garden, Class and discussing images created

3:30pm End of Class

ESSENTIALS TO BRING TO THE WORKSHOP

35mm DSLR Camera and Instruction Manual

Macro Lens ****This is essential equipment**

Tripod

Cable Release

Fully charged Battery and Battery Charger

Empty Memory Card and a spare if possible

Notebook and pen

Laptop or Large Memory Stick

Hat, sunscreen, and appropriate footwear

Any articles or Books on Still Life Photography or Painting that you feel might be relevant to what you hope to achieve in the Workshop

Enthusiasm and a Love of Flowers

CLASS SIZE IS LIMITED TO 6 STUDENTS

FEES

£245.00 total for the Two Day Workshop

The fee includes tuition, meals and entrance to Garden

Payable in advance by:

Cheque :

Elizabeth Zeschin

C/O

Parham House

Pulborough, West Sussex

RH20 4HS

or

Bank Transfer:

Elizabeth Zeschin

Sort Code 20 98 74

Account 93067114