



Parham Garden Photography TWO-DAY Workshop with Elizabeth Zeschin
Monday 10th-Tuesday 11th June 2019

THE COURSE

This two day introductory Garden Photography Course is based in the sumptuous four-acre Walled Garden of Parham House. Involving both classroom and practical work in the garden, it is designed for both amateur photographers and garden designers.

The course will encompass both overall garden photography and Close-up work as required to suit the individual needs of students.

Elizabeth will discuss the essentials of Depth of Field and Shutter Speed and how they affect your composition. She will also help you to understand the variables in Daylight and how they influence the creation of your photographs.

You will be encouraged to define your own personal style, learning the technical and practical tools to create professional quality garden photographs. Demonstrations and individual assignments will provide an aid to this end.

Elizabeth uses Adobe Lightroom in the classroom as an aid to processing and editing students' work. She will discuss the elements of this workflow as a helpful means for individual work.

THE TUTOR

Elizabeth Zeschin has been a successful photographer for over 30 years. Her work has been included in numerous solo and group exhibitions at The National Portrait Gallery, The Royal Academy, The Arden Anstruther Gallery and The Chelsea Arts Club. Editorial clients include *House and Garden*, *Martha Stewart Living*, *Conde Nast Traveler*, *Vogue*, *Marie Claire* and *The Telegraph Sunday Magazine* and *The World of Interiors*. She has taught Garden Photography at the **English Gardening School** in London and at Parham House. She is the 2018-2019 Artist-In-Residence at Parham House

LEVEL: Beginner to Intermediate

SCHEDULE

Monday

10:30 Arrival at **Parham Garden** and Coffee
11:00 Morning Class Technical Introduction
12:30pm Lunch
2:00pm Photography in Garden
3:30pm Tea
4:00pm Afternoon Class
5:00pm-6:30 Late Afternoon photography in The Garden

Tuesday

07:00 Early Morning photography in The Garden
09:30 Coffee
10:15 Morning Class: Download, process and edit images using
Adobe Lightroom
12:30pm Lunch
1:30pm Afternoon Class, and Discussing Students' Images
3:30pm End of Class

ESSENTIALS TO BRING TO THE WORKSHOP

35mm DSLR Camera and Instruction Manual

Tripod

Cable Release (if you have one)

Macro Lens (if you are interested in Close-Up Flower Photography)

Fully charged Battery and Battery Charger

Empty Memory Card and a spare if possible

Notebook and pen

Laptop or Large Memory Stick

Hat, sunscreen and appropriate footwear

Any articles or Books on Garden Photography that you feel might be relevant to what you hope to achieve in the Workshop

Enthusiasm and a Love of Gardens

CLASS SIZE IS LIMITED

FEES

£245.00 total for the Two Day Workshop

The fee includes tuition, food and entrance to the Parham Gardens

Payable in advance by:

Cheque:

Elizabeth Zeschin

C/O

Parham House

Parham Park,

Pulborough,

West Sussex RH20 4HS

Or

Bank Transfer:

Elizabeth Zeschin

Sort Code 20 98 74

Account 93067114

